

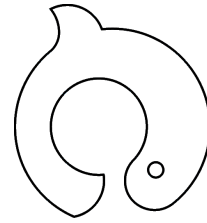
Naiant Studio

Price List

Effective October 1, 2025

www.naiant.com

sound@naiant.com



Microphones

X-R system:

Microphone capsules, male or female RCA output, includes windscreen: omnidirectional, cardioid, short cardioid (*for 3D head, male RCA only*), nearfield cardioid, hypercardioid, low-sensitivity omnidirectional, low-sensitivity cardioid; \$35 per. *Standard capsules may be supplied as matched pairs or quads at a charge of \$5 per capsule. Low-sensitivity capsules are not matched.* **Side-address cardioid capsule**, female RCA output, includes windscreen; \$59.

X-R microphone amplifiers (include microphone clip):

- **mono microphone amplifier**, male, female, or right-angle RCA input, impedance-balanced, \$69; electrically-balanced, \$69; switchable (*pad, low-cut*) impedance-balanced, \$89; transformer-balanced; \$89; phantom/A23 battery power (*female RCA input only*), impedance-balanced; \$99.
- **stereo microphone amplifier** with 120° head, female RCA input, XLR-5-M output (*impedance-balanced*); \$129; phantom/A23 battery power (*female RCA input only, 90°*) with XLR-3-M output (*single-ended*); \$109.
Stereo XLR-5-F to dual XLR-3-M cable, 5m, \$73, plus \$9/+m.
- **quad microphone amplifier**, 2D (90°) or 3D (120°) head, female RCA input, XLR-5-M (*single-ended*); \$149.
Quad extension (XLR-5-F to XLR-10-M, 5m) & fanout (XLR-10-F to quad XLR-3-M, 30cm) cables, \$121, plus \$9/+m.
- **remote capsule amplifier cable**, 3m; male or female RCA input, \$45; male right-angle RCA input, \$49.
Does not include clip.
- **X-V tube microphone, full kit**: female RCA input, does not include 6418 tube; \$69.

Microphone accessories:

- **remote capsule mounts** for X-X or X-R capsules, table/boundary, violin (*1/2 to 4/4*), viola/mandolin, ¼" thread, or magnet (*for soundboard mount*); \$29 per.
- **stereo bar** for X-X or X-R capsules (*with remote cable*), stud threads as required, 120cm max length. Includes two ¼" thread capsule clips & stand mount; \$89. *Additional ¼" thread capsule clips \$29 per.*
- **RCA adaptors**, right-angle, male-male, Y (*female-female-male*), or female-female; \$6 per.

X-X extended lead microphone:

- XLR-3-M electrically-balanced output, 2m cable, white or black, standard or low-noise capsules; \$69.
Matched pairs may be supplied at a charge of \$10 per pair.
- Binaural matched pair terminated to 3.5mm miniplug, \$69. *Custom terminations on request.*
- accessories: lapel clip, \$9; windscreen, \$9; universal gooseneck mount; \$39.

X-8S bidirectional/stereo/multipattern microphone, includes clip and windscreen:

- bidirectional/stereo, electrically-balanced; \$169.
stereo impedance-balancing XLR-3-F to dual XLR-3-M cable, 5m, \$73, plus \$9/+m.
- bidirectional only, transformer-balanced; \$189.
- stereo/multipattern, selectable (*cardioid, bidirectional, omnidirectional*), electrical/impedance-balanced; \$189.
stereo impedance-balancing XLR-3-F to dual XLR-3-M cable, 5m, \$73, plus \$9/+m.
- for mid-side recording: add X-R capsule, remote cable, and mid-side mount; \$109.
- dual bidirectional, XLR-5-M output, \$329.
stereo XLR-5-F to dual XLR-3-M cable, 5m, \$73, plus \$9/+m.

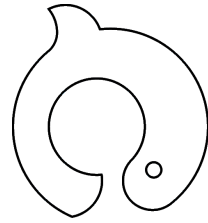
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Inline Devices

IFA inline phantom power adaptor:

- mono and stereo transformerless versions (XLR-3-M output); \$69.
- transformer-input for dynamic microphones; \$89.
- four-channel input (XLR-5-M output); \$89.
- 60V polarization circuit; add \$20.

Custom input or output cables for IFA quoted on request.

ITA inline transformer adaptor, \$39; except microphone step-up version, \$69.

MPD barrel attenuator, any value:

- XLR-3-F to XLR-3-M; \$19.
- XLR-3-F to XLR-3-M with two-position switch; \$32.
- XLR-3-F to TRS or TRS to XLR-3-M; \$25.
- XLR-3-F to TRS or TRS to XLR-3-M with two-position switch, \$35.
- TRS to TRS; \$29.
- TRS to TRS with two-position switch; \$39.

Attenuators may be built as cables with a wide range of connectors, please inquire.

PFA phantom power adaptor; \$39 per channel plus termination and cable, standard barrel only.

(extended barrel version is discontinued).

Termination (includes cable up to 1m):

- 3.5mm or RCA plug or jack, \$6.
- RCA right-angle plug, \$12.
- 3.5mm right-angle plug, \$22.
- 3.5mm latching jack (for Y-cable), \$12.
- mini-XLR (Switchcraft TA3-5M or F), \$11.
- mini-XLR (Switchcraft TA6M or F), \$19.
- Binder 711 or 719 series, \$19.
- Binder 712 series, \$39.
- Switchcraft EN3, \$19.
- XLR-3-M or -F, \$7.
- ¼" TS or TRS plug, \$7.
- ¼" TS or TRS jack or right-angle plug, \$9.

Cable \$6/m over 1m, per channel.

VPD inline attenuator/filter:

- fixed attenuator or filter; \$39.
- variable attenuator; \$75.
- variable low-cut or high-cut/shelf filter; \$85.
- variable attenuator and low-cut or high-cut/shelf filter; \$119.
- variable midrange notch filter; \$99.
- three-band equalizer (low-cut shelving, midrange notch, & high-cut or attenuator); \$119.